

Approchons-nous de la table

D 19-30

Chants de l'Emmanuel

M. Dannaud - T. Mallet

1. Ap-pro-chons-nous de la ta-ble où le Christ va s'of-frir par-mi nous,
2. Voi-ci l'ad-mi-rable é-chan-ge où le Christ prend sur lui nos pé-chés,
3. Pè-re nous te ren-dons grâ-ce pour ton Fils, Jé-sus Christ, le Sei-gneur,
4. Voi-ci le temps fa-vo-ra-ble, le roy-aume est dé-jà par-mi nous,

Don-nons-lui ce que nous som-mes, car le Christ va nous trans-for-mer en lui.
Met-tions-nous en sa pré-sen-ce, il nous re-vêt de sa di-vi-ni-té.
Par-ton Es-prit de puis-san-ce, rends-nous di-gne de vi-vre de tes dons.
Pour-quoi s'at-tar-der en rou-te, car les champs sont - blancs pour la mois-son.

Interlude 1

Interlude 2 flûte : 1° fois: notes hautes, 2° fois : notes basses

1. 2.

Nota : les interludes peuvent aussi servir d'accompagnement alternatif pour les couplets...

Interludes extraits du Canon de Pachelbel

③

Musical score for interlude 3, measures 21-27. The score is in G major (one sharp) and 3/4 time. It consists of three systems of two staves each (treble and bass clef). The first system (measures 21-23) shows a treble staff with a continuous eighth-note melody and a bass staff with a simple harmonic accompaniment. The second system (measures 24-26) continues the melody and accompaniment. The third system (measures 27) concludes with a final chord in the bass staff and a fermata symbol in the treble staff.

④

Musical score for interlude 4, measures 30-36. The score is in G major (one sharp) and 3/4 time. It consists of three systems of two staves each (treble and bass clef). The first system (measures 30-32) shows a treble staff with a continuous eighth-note melody and a bass staff with a simple harmonic accompaniment. The second system (measures 33-35) continues the melody and accompaniment. The third system (measures 36) concludes with a final chord in the bass staff and a fermata symbol in the treble staff.