

C'est toi qui nous appelles - AX 004

texte et musique : Patrick Lemoine

R/ C'est Toi qui nous ap - pel - les, Sei - gneur Jé - sus,

The first system of the musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The lyrics are placed below the treble staff. The melody in the treble staff begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The bass staff provides a harmonic accompaniment with chords and single notes.

sur ton che - min de lu - mière et de vie ;

The second system continues the melody and accompaniment. The treble staff features a quarter note on B4, followed by a quarter note on A4, and then a quarter note on G4. The bass staff continues with its accompaniment, including a half note on F3 in the final measure.

Don - ne-nous de te sui - vre, Sei - gneur Jé - sus,

The third system continues the melody and accompaniment. The treble staff features a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The bass staff continues with its accompaniment.

dans la Foi, dans l'A - mour.

The fourth system concludes the piece. The treble staff features a quarter note on B4, followed by a quarter note on A4, and then a quarter note on G4. The bass staff continues with its accompaniment. The system ends with a double bar line and a fermata over the final note in both staves.

1. Tu es la Bon - ne Nou - vel - - - le,
 2. Tu ras-sembles en un seul peu - - - ple,
 3. Tu in - vi - tes tes dis - ci - - - ples

1. nous li - bé - rant du pé - ché ;
 2. des hom - mes de tout pa - ys ;
 3. à mar - cher jus - qu'à la croix ;

1. Tu ouvres aux hom - mes tes frè - - - res
 2. En - fants de Dieu dans l'E - gli - - - se,
 3. Tu leur mon - tres l'es - pé - ran - - - ce

1. la voie de la sain - te - té !
 2. u - nis par la cha - ri - té.
 3. où les en - traî - ne ta voie.