

Messe de San Lorenzo

AL 595

Textes : AELF
Musique : C.-E. Hauguel

Kyrie

Musical score for Kyrie in G minor, 3/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line has two parts: 1. & 3. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. 2. Chris - te e - le - i - son, Chris - te e - le - i - son, Chri - ste e - le - i - son. The piano accompaniment features chords and arpeggiated patterns. Chords are indicated above the staff: Gm, D, Gm, B^b, Fm, B^b, Cm, Gm, D. The piece ends with a double bar line and a sharp sign (#8).

Gloria

Musical score for Gloria in G minor, 3/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line has two parts: S. & T. Glo - ri - a, Glo - ri - a, in ex - cel - sis De - o. A. et B. Glo - ri - a, Glo - ri - a, in ex - cel - sis De - o. The piano accompaniment features chords and arpeggiated patterns. Chords are indicated above the staff: Gm, Cm, Gm, D. The piece ends with a double bar line and a sharp sign (#8).

Alléluia

Musical score for Alléluia in G minor, 3/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line has two parts: Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu - ia! The piano accompaniment features chords and arpeggiated patterns. Chords are indicated above the staff: Gm, B^b, Cm, Gm, D. The piece ends with a double bar line and a sharp sign (#8).

Sanctus

Musical score for Sanctus in G minor, 3/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line has two parts: 1. Pleni sunt coeli et terra glo - ri - a tu - a. Ho - san - na, Ho - sa - na, in ex - cel - sis. 2. Benedictus qui venit in nomine Do - mi - ni. Ho - san - na, Ho - sa - na, in ex - cel - sis. The piano accompaniment features chords and arpeggiated patterns. Chords are indicated above the staff: Gm, D, Gm, B^b, Fm, B^b, Cm, Gm, D. The piece ends with a double bar line and a sharp sign (#8).

Anamnèse

Chœur; Assemblée

Célébrant

Gm **D** **Gm**

Il est grand le mystère de la foi. Nous proclamons ta mort Seigneur Jésus,
Mysterium fi - de - i. Mortem tuam annuntiamus Do - mi - ne.

B^b **F** **B^b** **Cm** **Gm** **D**

nous célébrons ta ré-sur-rec-tion, nous attendons ta venue dans la gloire.
et tuam resurrectionem con-fi-te-mur, donec ve-ni-as.

Amen (de la doxologie du Canon)

Gm **D** **Gm** **B^b** **F** **B^b** **Cm** **Gm** **D**

A - men ! A - men ! A - men !

Agnus Dei

Gm **D** **D⁷** **Gm** **Fm** **B^b**

A - gnus De - i qui tol - lis pec - ca - ta mun - di, 1.2. mi - se - re - re no - bis

Fm **Gm** **D** **D** **Gm** **D**

no - bis 1. 2. mi - se - re - re no - bis 3. do - na no - bis pa - cem